

In anguish in the garden

Julie Rowbory

Mark 14-16

David Rowbory

Piano

$\text{♩} = 110$ D A/C# Bm F#m/A Em/G A

The piano introduction consists of six measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is D major (two sharps). The tempo is marked as 110 beats per minute. The dynamics start with a piano (*p*) marking. Below the staves, there are six measures of rests, each labeled 'Red.' with a bracket underneath.

Vo. 7 D A/C# Bm

mf 1. In an - guish in the gar - den the Sa - viour kneels to
si - lence in the cour - troom the Sa - viour stands a -
dark - ness on the hill - side the Sa - viour hangs to
glo - ry in the hea - vens, the Sa - viour sits to

Hn.

Bn.

Po.

cresc. *mp*

This section covers measures 7 through 11. The vocal part begins with a rest in measure 7, followed by the lyrics starting in measure 8. The vocal melody is in D major. The piano accompaniment continues with a similar pattern to the introduction. The horn and trumpet parts have rests in measures 7 and 8, followed by sustained notes in measures 9, 10, and 11. The percussion part has a crescendo leading into a mezzo-forte (*mp*) section. Below the staves, there are three measures of rests, each labeled 'Red.' with a bracket underneath.

Vo. 12 F#m/A G D/F# Em Em/G Asus4 A

pray, 'O Fa - ther! A - bba! Fa - ther would you take this cup a - way?' With
lone, Be - trayed, de - nied, a - ban - doned by the ones he called his own. Through
die. His arms stretched wide, he gives himself in faith to God on high. The
reign, [As] we wait in joy - ful hope un - til the day he comes a - gain. And

Hn.

Bn.

Po.

This section covers measures 12 through 16. The vocal part continues with the lyrics. The piano accompaniment features a variety of chords and moving lines. The horn and trumpet parts have sustained notes. The percussion part continues with a steady rhythm. Below the staves, there are four measures of rests, each labeled 'Red.' with a bracket underneath.

17 D A/C# Bm F#m/A G

Vo. sweat like blood, with groans and tears, With death - ly so - row, bit - ter fears, 'Yet not my will, Lord
jee - ring, spit - ting, blows and pain, The sin - less One bears pu - blic shame,
Lord of life sub - mits to death, Sin slaugh - tered with his fi - nal breath.
then we'll have no tears to cry, For pain wil end and death will die. The Fa - ther's will, his

Hn.

Bn.

Po.

22 D/F# Em Em/G Asus4 A D F#m/C#

Vo. not my will, but yours be done. *f* This is his road, the way he walked, The path he
will a-lone, his will's been done.

Hn. *mf*

Bn. *f*

Po. *mf*

28 Em A7 D A/C# Bm Bm/A

Vo. calls us now to tread: To lose our lives, for - get our - selves and turn from sin; To die with

Hn.

Bn.

Po.

32 G G/F# Em7 Em7/G A A/C# D A/C#

Vo. him in sor - row And rise with him in glo - ry his e-ver-las-ting

Hn.

Bn.

Po.

37 Bm F#m/A Em/G A D 1-3.

Vo. glo - ry. This is his road. This is his path. Come, fol - low him. 2.3. In

Hn.

Bn.

Po.

43 Asus4 A Bsus4 B E B/D# C#m G#m/B

Vo. *mf* 4. In glor-ry in the hea - ven the Sa - viour sits to reign, As we

Hn.

Bn.

Po.

50 A E/G# F#m F#m/A Bsus4 B E B/D#

Vo. wait in joy-ful hope un-til the day he comes a - gain. And then we'll have no tears to cry, For

Hn.

Bn.

Po.

Red.

56 C#m G#m/B A E/G# F#m F#m/A Bsus4 B

Vo. pain will end and death will die. The Fa-ther's will, his will a-lone, his will's been done. This is his

Hn.

Bn.

Po.

ff

63 E G#m/D# F#m B7

Vo. road, the way he walked, The path he calls us now to tread: To lose our

Hn.

Bn.

Po.

f

67 E B/D# C#m C#m/B A A/G# F#m7 F#m7/A B B/D#

Vo. lives, for-get our-selves and turn from sin; To die with him in sor-row And rise with him in

Hn.

Bn.

Po.

72 E B/D# C#m G#m/B F#m/A

Vo. glo - ry his e-ver-las-ting glo - ry. This is his road. This is his

Hn.

Bn.

Po.

77 B E

Vo. path. Come, fol - low him.

Hn.

Bn.

Po.