

Piano

In anguish in the garden

Mark 14-16

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$\text{♩} = 110$

Voice

Piano

p

D A/C# Bm F#m/A Em/G

Red.

6

Vo.

Po.

mf

1. In an - guish in the
si - lence in the
dark - ness on the
glo - ry in the

A D

cresc.

mp

Red.

10

Vo.

Po.

A/C# Bm F#m/A G

gar - den the Sa - viour kneels to pray, 'O Fa - ther! A - bba!
cour - troom the Sa - viour stands a - lone, Be - trayed, de - nied, a -
hill - side the Sa - viour hangs to die. His arms stretched wide, he
hea - vens, the Sa - viour sits to reign, [As] we wait in joy - ful

Red.

14 D/F# Em Em/G Asus4 A D

Vo. Fa - ther would you take this cup a - way? With sweat like blood, with
 ban - doned by the ones he called his own. Through jee - ring, spit - ting,
 gives himself in faith to God on high. The Lord of life sub -
 hope un - til the day he comes a - gain. And then we'll have no

Po.

Red.

18 A/C# Bm F#m/A G

Vo. groans and tears, With death - ly so - row, bit - ter fears, 'Yet not my will, Lord
 blows and pain, The sin - less One bears pu - blic shame,
 mits to death, Sin slaugh - tered with his fi - nal breath.
 tears to cry, For pain wil end and death will die. The Fa - ther's will, his

Po.

22 D/F# Em Em/G Asus4 A D

Vo. not my will, but yours be done. *f* This is his road, the way he
 will a - lone, his will's been done.

Po. *mf*

27 F#m/C# Em A7

Vo. walked, The path he calls us now to tread: To lose our

Po.

30 D A/C# Bm Bm/A G G/F#

Vo. lives, for-get our-selves and turn from sin; To die with him in

Po.

33 Em7 Em7/G A A/C# D A/C#

Vo. sor - row And rise with him in glo - ry his e-ver-las-ting

Po.

37 Bm F#m/A Em/G A

Vo. glo - ry. This is his road. This is his path. Come, fol-low

Po.

41 D 1-3. Asus4 A Bsus4 B

Vo. him. 2.3.In 4.In *mf*

Po.

Red.

46 E B/D# C#m G#m/B

Vo. glor - ry in the hea - vens the Sa - vioursits to reign, As we

Po.

Red.

50 A E/G# F#m F#m/A Bsus4 B

Vo. wait in joy - ful hope un-til the day hecomes a - gain. And

Po.

Red.

54 E B/D# C#m G#m/B A

Vo. then we'll have no tears to cry, For pain will end and death will die. The Fa-ther's will, his

Po.

59 E/G# F#m F#m/A Bsus4 B E

Vo. will a-lone, his will's been done. This is his road, the way he

Po.

f

64 G#m/D# F#m B7

Vo. walked, The path he calls us now to tread: To lose our

Po.

67 E B/D# C#m C#m/B A A/G#

Vo. lives, for-get our-selves and turn from sin; To die with him in

Po.

70 F#m7 F#m7/A B B/D# E B/D#

Vo. sor-row And rise with him in glo-ry his e-ver-las-ting

Po.

74 C#m G#m/B F#m/A B

Vo. glo - ry. This is his road. This is his path. Come, fol-low

Po.

Detailed description: This block contains the musical notation for measures 74 through 77. The vocal part (Vo.) is written on a single staff in treble clef. The piano part (Po.) is written on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo and meter are not explicitly shown but appear to be common time. The lyrics are written below the vocal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

78 E

Vo. him.

Po.

Detailed description: This block contains the musical notation for measures 78 and 79. The vocal part (Vo.) is written on a single staff in treble clef. The piano part (Po.) is written on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The lyrics are 'him.' in measure 78. The piano accompaniment continues with chords and moving lines in both hands, ending with a double bar line in measure 79.