

Piano

Come, see the king in splendour rise

Easter Hymn

David & Julie Rowbory

f A - lle lu - ia, Christ is ri - sen, The fight is fought, the ba - ttle won. A - lle -

mf

Red.

Chords: Bb, Bb/C, Bb/D, Bb/Eb, Cm, Eb, F, F/A

3 lu - ia, Christ has con - quered. The reign of sin and death is done.

Red.

Chords: Bb/G, Bb/D, Eb, Bb/F, Eb6/C, Eb, F, F/A, Bb, Cm, Bb/D, Eb

6 *mf* 1. Come, see the King in splen-dour rise, The Cham - pion o - ver death. A
 2. Come, see the King in splen-dour rise, In ra - diance from the gloom. The
 3. Come, see the King in splen-dour rise, His mi - ssion now com - plete. Now

mp

Red.

Chords: Bb, Cm, Fsus4, F, Bb, Bb/C, Bb/D, Fsus4, Bb/D, Eb, Fsus4, F

9 shout of tri - umph on the lips That breathed their fi - nal breath. With
 wo - men run in trem - bling fear, Be wil - dered from the tomb. Don't
 Sa - tan, sin and death lie crushed Be neath his woun - ded feet. A

Red.

Chords: Bb, Bb/C, Bb/D, F, Gm, Eb, Fsus4, F

11 glo - ry brig - ter than the dawn He sta - nds where once he lay, The
 come to seek the li - ving Lord, for sa - ken with the dead, For
 vic - tor's crown is placed where once Thorns pierced his blee - ding brow, The

Red.

Chords: Eb, F, Bb/D, Gm, Eb, Bb/D, Fsus4, F/A

13 Eb F Bb/D Gm Eb Cm Fsus4 F

Ob. shroud of death he casts a side; the stone is rolled a way.
 Je - sus, who was cru - ci - fied, Has ri - sen as he said.
 cross where once he hung in shame Be - comes his glo - ry now.

Pno.

15 1. 2. Eb F 3. Eb F Bb Bb/C Bb/D Bb/Eb Cm Eb F F/A

Ob. *f* Cho. A-lle A-lle lu - ia, Christ is ri - sen, The fight is fought, the ba-ttle won. A - lle -

Pno. *mf*

19 Bb/G Bb/D Eb Bb/F Eb6/C Eb F F/A Bb Cm Bb/D Eb

Ob. lu - ia, Christ has con - quered. The reign of sin and death is done. A - lle

Pno.

22 Bb Bb/C Bb/D Bb/Eb Cm Eb F F/A Bb/G Bb/D Eb Bb/F

Ob. lu - ia, Christ is ri - sen, The fight is fought, the ba-ttle won. A - lle - lu - ia, Christ has con - quered. The

Pno.

25 Eb6/C Eb F F/A Bb Cm Bb/D Eb Fsus4 Fsus4 F/A Bb

Ob. reign of sin and death is *dim.* done.

Pno.

Clarinet in B \flat (1)

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$\text{♩} = 60$

f

4

mf

8

11

14

1. 2. 3.

f *f*

18

22

dim.

26

dim.

2

Horn

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$\text{♩} = 60$

The musical score is written for a Horn in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked as quarter note = 60. The score consists of seven staves of music. The first staff starts with a *mp* dynamic. The second staff has a *mp* dynamic. The third staff has a *mf* dynamic. The fourth staff features a first ending with three measures, marked *mf*, and a second ending with two measures, also marked *mf*. The fifth staff has a *mf* dynamic. The sixth staff ends with a *dim.* marking. The seventh staff begins with a *(dim.)* marking and ends with a double bar line.

mp

4

mp

9

14

1. 2. 3.

mf

mf

19

23

dim.

27

(dim.)

Come, see the king in splendour rise

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♩. = 60 *Bb* *Bb/C* *Bb/D* *Bb/Eb*

Oboe *f* A - lle - lu - ia, Christ is ri - sen, The

Piano *mf*

Clarinet in Bb *f*

Horn in F *mp*

2 *Cm* *Eb* *F* *F/A* *Bb/G* *Bb/D* *Eb* *Bb/F*

Ob. fight is fought, the ba - ttle won. A - lle - lu - ia, Christ has con - quered. The

Pno.

Cl.

Hn.

4 *Eb6/C* *Eb* *F* *F/A* *Bb* *Cm* *Bb/D* *Eb*

Ob. reign of sin and death is done.

Pno.

Cl.

Hn.

6 Bb Cm Fsus4 F Bb Bb/C Bb/D Fsus4

Ob. *mf*

1. Come, see the King in splen - dour rise, The
 2. Come, see the King in splen - dour rise, In
 3. Come, see the King in splen - dour rise, His

Pno. *mp*

Cl. *mf*

Hn. *mp*

8 Bb/D Eb Fsus4 F Bb Bb/C Bb/D F

Ob.

Cham - pion o - ver death. A shout of tri - umph on the lips That
 ra - diance from the gloom. The wo - men run in trem - bling fear, Be -
 mi - ssion now com - plete. Now Sa - tan, sin and death lie crushed Be -

Pno.

Cl.

Hn.

10 Gm Eb Fsus4 F

Ob.

breathed their fi - nal breath. With
 wil - dered from the tomb. 'Don't
 neath his woun - ded feet. A

Pno.

Cl.

Hn.

11 Eb F Bb/D Gm

Ob. glo - ry brigh - ter than the dawn Lord, He
 come - to seek the li - ving where Lord, once He
 vic - tor's crown is placed where once Thorns

Pno.

Cl. *Red.*

Hn.

12 Eb Bb/D F#sus4 F/A

Ob. sta - nds where once he lay. The
 sa - ken with the dead, For
 pierced his blee - ding brow, The

Pno.

Cl. *Red.*

Hn.

13 Eb F Bb/D Gm

Ob. shroud of death he casts a - side; the
 Je - sus, who was cru - ci - fied, Has
 cross where once he hung in shame Be -

Pno.

Cl. *Red.*

Hn.

14 Eb Cm Fsus4 F

1. 2. Eb F 3. Eb F

Ob. stone is rolled a - way.
ri - sen as he said.
comes his glo - ry now.

Cho. A - lle A - lle

Pno. *mf*

Cl. *f*

Hn. *mf*

17 Bb Bb/C Bb/D Bb/Eb Cm Eb F F/A

Ob. lu - ia, Christ is ri - sen, The fight is fought, the ba - ttle won. A - lle -

Pno. *mf*

Cl. *mf*

Hn. *mf*

19 Bb/G Bb/D Eb Bb/F Eb6/C Eb F F/A

Ob. lu - ia, Christ has con - quered. The reign of sin and death is

Pno. *mf*

Cl. *mf*

Hn. *mf*

21 Bb Cm Bb/D Eb Bb Bb/C Bb/D Bb/Eb

Ob. done. A - lle lu - ia, Christ is ri - sen, The

Pno.

Cl. *Red.*

Hn.

23 Cm Eb F F/A Bb/G Bb/D Eb Bb/F

Ob. fight is fought, the ba - ttle won. A - lle - lu - ia, Christ has con - quered. The

Pno.

Cl. *Red.*

Hn.

25 Eb6/C Eb F F/A Bb Cm Bb/D Eb Fsus4 Fsus4 F/A Bb

Ob. reign of sin and death is done. *dim.*

Pno.

Cl. *Red.*

Hn. *dim.*