

The Servant

Lyrics: Isaiah 52:13 - 54:13
 Composers: Julie Magill (choral)
 Jenny Hunter, Charles Roddie, Joel Harding (strings)

J = 80

Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello

mp

B. See, My ser - vant will act wise - ly, He will be raised and lif - ted up, lif - ted up and high - ly ex - alt - ed.

Violin I
Violin II
Viola
Cello

p

T. His ap - pear - ance was so dis - fig - ured, be - yond that of an - y man, and His form marred be - yond hu - ma like - ness.

Violin I
Violin II
Viola
Cello

p

S. His ap - pear - ance was dis - fig - ured His ap - pear - ance was dis - fig - ured be - yond that be - yond that, be

A. His form marred be - yond hu - man like - ness and His form marred be - yond hu - man like - ness His ap - pear - ance was so dis - fig - ured be

T. man. His form marred be - yond hu - man like - ness, and His form marred be - yond hu - man like - ness His ap - pear - ance was so dis - fig - ured be

B. dis - fig - ured, He was dis - fig - ured. His ap - pear - ance was so dis - fig - ured be - yond that, be - yond that, be

Violin I
Violin II
Viola
Cello

mf

33

S. yond that of an - y man.

A. yond that of an - y man.

T. yond that of an - y man.

B. yond that of an - y man.

Violin I

Violin II

Viola

Cello

mf

f

mp

mp

mp

mp

Just as there were man - y who were ap-

40

A. palled at Him so will He sprin-kle man - y nat - ions, and kings will shut their mouths and kings will shut their mouths and

Violin I

Violin II

Viola

Cello

45

S. For what they were not told_ they will see, For what they were not told they'll see,_ they'll

A. kings will shut their mouths be-cause of Him. For what they were not told_ they will see, what they

T.

B.

Violin I

Violin II

Viola

Cello

mf

mf

mf

What they were not told, what they

mp

mp

f

50

S. see what they weren't told, and what they have not heard they'll un der-stand, what they have not heard they'll un der-stand, and they will un -der-stand, they'll

A. were not told, and what they have not heard they'll un -der-stand they will un -der-stand, they'll

T. told they will see, and what they have not heard they'll un der-stand, and what they have not heard they'll un -der-stand, they'll

B. were not told they'll see, what they have not heard, what they have not heard, they'll

Cello

55

S. un - der-stand. will shut, will shut, will shut, will shut, will shut, and
A. un - der-stand, and kings will shut their mouths, and kings will shut their mouths and kings will shut their mouths, and kings will shut their mouths, and
T. un - der-stand, and kings will shut their mouths, and kings will shut their mouths and kings will shut their mouths, and kings will shut their mouths, and
B. un - der-stand, and kings will shut kings will shut, and kings will shut, and kings will shut, and
Viola
Cello



60

rall..

S. kings will shut their mouths be-cause of Him.
A. kings will shut their mouths be-cause of Him.
T. kings will shut their mouths be-cause of Him.
B. kings will shut their mouths be-cause of Him.
Violin I
Violin II
Viola
Cello



68 $\text{♩} = 88$ *mf*

A. Who has-be-lieved our mes - sage, and to whom has the arm of the Lord been re-vealed? He grew up be-fore Him like a
Violin I
Violin II
Viola
Cello



76

A. ten-der shoot and like a root out of dry ground. to at-tract us to Him, to at-
T. $\text{♩} = 88$ *mf* He had no beau - ty, no beau - ty or ma - je - sty to at-
B. to at-tract us to Him, to at-
Violin I
Violin II
Viola
Cello

85

mf

S. - - - - - No- thing in His ap- pear - ance that we should de sire Him. He was des- pised and re- jec - ted

A. tract us to Him,

T. tract us to Him,

B. tract us to Him,

Violin I

Violin II

Viola

Cello

二

93

S. by me, a man of sor-rows and fam - il - iar with suf-fer- ring. He was despised, re - jec - ted by men. He was des pised and fam

A. - - - - - He was despised, a man of sor-rows, re - jec - ted by men. He was despised, a man of sor-rows, and fam

T. - - - - - He was despised, a man of sor-rows, re - jec - ted by men. He was despised, a man of sor-rows, and fam

B. - - - - - He was despised, a man of sor-rows, re - jec - ted by men. He was despised, a man of sor-rows, and fam

Violin I He was despised, re - jec - ted by men. He was des pised, and fam

Violin II - - - - - *mf*

Viola - - - - - *mp* *mf*

Cello - - - - - *mp* *mf*

2

99

S. il - iar with suff - ring. Like one from whom men hide their fa - ces He was des-pised, He was des-pised, He was des-pised, and
A. il - iar with suff - ring. Like one from whom men hide their fa - ces He was des-pised, He was des-pised, He was des-pised, and
T. il - iar with suff - ring. He was des-pised, He was des-pised, He was des-pised,
B. il - iar with suff - ring. He was des-pised, He was des-pised, He w des-pised, He was des-
Violin I
Violin II
Viola
Cello

104

S. we es - teemed Him not.

A. we es - teemed Him not.

T. pised, and we es-teemed Him not. Sure-ly He took up our in - firm-it-ies and sure-ly He car - ried our sor - rows, yet we con-sid-ered Him_ strick - en by

B. pised, and we es-teemed Him not. And sure-ly He car - ried our sor - rows, yet we con - sid - ered Him strick -

Violin I

Violin II

Viola

Cello

III

T. God, smit - ten by Him, and af-flict - ed He was pierced for our trans - gress - ions, He was crushed for our in - i - quit - ies;

B. en by God, smit - ten by Him, af-flict - ed. But He was pierced for our trans - gres - ions, He was crushed for our in - i - quit ies;

Violin I

117

S. - - - - - f

A. - - - - - f

T. the pun - ish - ment that brought us peace was up - on Him, and by His wounds we are healed. He was

B. the pun - ish - ment that brought us peace was on Him and by his wounds we are healed. But He was pierced for our

Violin I

Violin II

Viola

Cello

122

S. pierced for our trans - gress - ions, He was crushed for our in - i - quit ies; the pun - ish - ment that brought us peace,

A. pierced for our trans-gress - ions, He was crushed for our in - i - quit ies; the pun - ish - ment that brought us peace was up - on Him, the

T. pierced for our trans-gress - ions, He was crushed for our in - i - quit ies; the pun - ish - ment that brought us peace was up - on Him, the

B. trans - gress - ions, He was crushed for our in - i - quit ies; the pun - ish - ment that brought us peace,

Violin I

Violin II

Viola

Cello

127

S. the pun - ish-ment that brought us peace, the pun - ish-ment that brought us peace, was on Him and by His wounds we are

A. pun - ish-ment that brought us peace was up-on Him, the pun - ish-ment that brought us peace was up-on Him and by His wounds we are

T. pun - ish-ment that brought us peace was up-on Him, the pun - ish-ment that brought us peace was up-on Him and by His wounds we are

B. the pun - ish-ment that brought us peace, the pun - ish-ment that brought us peace, was on Him and by His wounds we are

Violin I

Violin II

Viola

Cello

二

132

S. healed.

A. healed.

T. *p* healed. We all, like sheep have gone as tray, each of us hast turned to his own way; and the Lord has laid on

B. healed.

Violin I healed.

Violin II

Viola

Cello *p*

二

A musical score page showing three staves. The top staff is for Treble (T.), the middle for Viola, and the bottom for Cello. The page number 139 is at the top left. The vocal line continues with the lyrics "Him, and the Lord has laid on Him, and the Lord has laid, the Lord has laid on Him the in - i-quity of us all." The viola and cello provide harmonic support with sustained notes.

二

146 *mp*

S. He was op-pressed and af-flict-ed, yet He did not o - pen His mouth;— He was oppressed and af - flict-ed, yet He did not o-pen His mouth; He was led like a

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

155

S. *mf* lamb, like a lamb to the slaughter, and as a sheep before her shearers is silent, so He did not open His mouth. *mf*

A.

T. *mf* We all, like

B. *mf* We all, like

We all, like

Violin I

Violin II *mp* *fp* *pp*

Viola *mp* *fp* *pp* *mf*

Cello *mp* *fp* *pp* *mf*

二

164 *mf*

S. He was led like a lamb, like a lamb to the slaughter, and the Lord, has laid on Him the in - i - quit-y of us all.

A. sheep, have gone a - stray, and the Lord, and the Lord has laid on Him the in - i-quity of us all.

T. sheep, have gone a - stray, and the Lord, and the Lord, has laid on Him the in - i-quit-y of us all.

B. sheep, have gone a - stray, and the Lord, and the Lord, and the Lord has laid on Him the in - i-quit-y of us all.

Violin I

Violin II

Viola

Cello

二

Musical score for orchestra, page 172, measures 1-8. The score includes parts for Violin I, Violin II, Viola, and Cello. Measure 1: Violin I (f), Violin II (f), Viola (f), Cello (f). Measure 2: Violin I (p), Violin II (p), Viola (p), Cello (p). Measure 3: Violin I (mp), Violin II (mp), Viola (mp), Cello (mp). Measure 4: Violin I (f), Violin II (f), Viola (f), Cello (f). Measures 5-8: Violin I (f), Violin II (f), Viola (f), Cello (f).

二

Musical score for strings (Violin I, Violin II, Viola, Cello) at measure 181. The score shows a complex rhythmic pattern with sixteenth-note figures. Measure 181 begins with a fermata over the first two measures. The violins play eighth-note pairs, while the viola and cello provide harmonic support. The tempo is indicated as 181 BPM.

188

A. *mp*

By op - press - ion and judge - ment. He was tak - en a - way. And

Violin I

Violin II

Viola

Cello

pizz.

p

pizz.

p

pizz.

p



199

A. who can speak of His des-cend - ents? *mp*

For He was cut - off from the land of the li - ving, for

B. For He was tak - en a - way by op - pres-sion. For He was cut off from the land of the liv - ing, from

Violin I

Violin II

Viola

Cello



211

A. He was cut off from the land of the li - ving; For the trans-gress-ion of my peo - ple, for my peo - ple he wasstrick - en.

B. land the land the land of the liv - ing; for the trans-gress-ion, the trans-gres-sion of my peo - ple, for my peo - ple for my peo - ple he wasstrick - en.

Violin I

Violin II

Viola

Cello



222

A. *j=92*

B. *j=92*

Violin I

Violin II

Viola

Cello

arcò

pp

p

mp

mf

arcò

pp

p

mp

mf

arcò

pp

p

mp

mf

230

S. - - - - - *p* He was as-signed a grave, - - - - - *mp* He was as-signed a grave, - - - - - *mf*^a

A. - - - - - *mp* He was as-signed a grave, - - - - - *mf*^a

T. - - - - - *mf*^a

Violin I *f* - - - - - *p* - - - - -

Violin II *f* - - - - - *p* - - - - -

Viola *f* - - - - - *p* - - - - -

Cello *f* - - - - - *p* - - - - -



237

S. grave with the wick - ed, and with the rich in His death. *mp* He was as-signed a grave, *mf* He was as-signed a

A. grave with the wick - ed, and with the rich in His death. *mp* He was as-signed a grave, He was as-signed a

T. grave with the wick - ed, and with the rich in His death.

B. - - - - - *mf* and with the rich in His death. *mp* - - - - -

Violin I *mf* - - - - - *p* - - - - - *mp*

Violin II *mf* - - - - - *p* - - - - - *mp*

Viola *mf* - - - - - *p* - - - - - *mp*

Cello *mf* - - - - - *p* - - - - - *mp*



244

S. grave, a grave with the wick - ed and with the rich in His death. *mp* He was cut off from the land of the liv-ing.

A. grave, a grave with the wick - ed and with the rich in His death. He was cut off from the land of the liv-ing.

T. a grave with the wick - ed and with the rich in His death.

B. - - - - - and with the rich in His death.

Violin I *mf* - - - - - *f* - - - - - *p* - - - - -

Violin II *mf* - - - - - *f* - - - - - *p* - - - - -

Viola *mf* - - - - - *f* - - - - - *p* - - - - -

Cello *mf* - - - - - *f* - - - - - *p* - - - - -

251

S. He was as-signed a grave, He was des-pised, He was re-ject-ed, He was af-flict-ed, He was
A. He was as-signed a grave, He was des-pised, He was re-ject-ed, He was af-flict-ed, He was
T. Though He had done no vi - o-lence, though He had done no vi - o-lence, though He had done no vi - o-lence, nor was
B. Though He had done no vi - o-lence, though He had done no vi - o-lence, though He had done no vi - o-lence, nor was

Violin I

Violin II

Viola

Cello

257

S. smit - ten pierced and crushed.
A. smit - ten pierced and crushed.
T. an - y de-cit in His mouth.
B. an - y de-cit in His mouth.

Violin I

Violin II

Viola

Cello

265

T. rit. A tempo
rit. yet tempo it was the Lord's will to

Violin I

Violin II

Viola

Cello

274

T. crush Him, to crush Him, and cause Him to Suf-fer. It was the Lord's will, the Lord's will to crush Him, to crush Him and cause Him to

Violin I

Cello

284

T. suf-fer Though He had done no vi - o-lence, nor was an - y de - ceit. in His mouth, it was the Lord's

Violin I

Cello

==

295

T. will to crush Him, to crush Him and cause Him to suf-fer, and though the Lord makes His life, the

Violin I

Cello

==

307

S. - - - - - *mf* He will see His off-spring and pro-long His days, *mf* He'll see His off-spring and pro-

A. - - - - - *mf* He will see *mf* His off-spring and pro-

T. Lord makes His life a guilt off - ring *mf* He will

B. - - - - - *mf* He'll see his off-spring and pro-long His days,

Violin I

Violin II

Cello *mf*

==

314

S. long His days, He will see His off - spring and pro-long His days, and the will of the Lord shall pros-per in His hand. He will

A. long His days, He will see His off-spring and pro-long His days, and the will of the Lord shall pros-per in His hand

T. see His off-spring and pro-long His days, and the will of the Lord shall pros-per in His hand

B. He will see His off-spring and pro-long His days, and the will of the Lord shall pros-per in His hand.

Violin I

Violin II

Viola *mf*

Cello

319

S. see his off - spring and pro - long His days, He'll see His off - spring and pro - long His days,

A. He will see His off - spring and pro - long His days, He'll see His off - spring and pro - long His days,

T. He will see His off - spring and pro - long His days, He'll see His off - spring and pro - long His days,

B. He'll see His off - spring and pro - long His days, He'll see His off - spring and pro - long His days,

Violin I

Violin II

Viola

Cello

323

S. He will see His off - spring and pro - long is days, and the will of the Lord shall pros-per in His hand. Af - ter the

A. He will see His off - spring and pro - long His days, and the will of the Lord shall pros-per in His hand. Af - ter the suff-ring of His

T. days, He will see His off - spring and pro - long His days, and the will of the Lord shall pros-per in His hand. Af - ter the suff-ring of His soul,

B. off - sprng and pro - long His days, and the will of the Lord shall pros-per in His hand. af - ter the suff-ring of His soul, af - ter the

Violin I

Violin II

Viola

Cello

329

S. suff-ring of His soul, Af - ter the suff-ring of His soul, af - ter the suff-ring of His soul, f He will see the light of life and be sat-is-fied.

A. soul, af - ter the suff-ring of His soul, af - ter the suff-ring of his soul, f He will see the light of life and be sat-is-fied.

T. Af - ter the suff-ring of His soul, af - ter the suff-ring of His soul, f He will see the light of life and be sat-is-fied.

B. suff-ring of His soul, af - ter the suff-ring of His soul, f = 120 He will see the light of life and be sat-is-fied.

Violin I

Violin II

Viola

Cello

335

Violin I

Violin II

Viola

Cello

$\text{J} = 100$

p mp ff mf

pp ff ff mf

mp ff ff mf

Musical score for orchestra and choir, page 10, section B. The score includes parts for Bassoon (B.), Violin I, Violin II, Viola, and Cello. The vocal part for 'B.' is written above the bassoon staff. The vocal line consists of eighth-note chords and sustained notes. The orchestra parts provide harmonic support with various rhythmic patterns and dynamics (e.g., *mf*, *pp*, *p*). The vocal line continues from the previous page, starting with "By His know-ledge my right - ous Ser - vant, my right - eous Ser - vant will just - if - y," followed by "He will just - if - y man - y, and he will bear their in".

352

f

S. There-fore *f* will give Him a por-tion a - mong the great and He will di-vied the spoils with the

A. -

T. *f* There-fore I'll give Him a por-tion, I'll give Him a por-tion, I'll give Him a por-tion a - mong the great, He'll di-vide the spoils, He'll di-vide the

B. *f* There-fore I'll give Him a por-tion, I'll give Him a por-tion, I'll give Him a por-tion a - mong the great, He'll di-vide the spoils, He'll di-vide the
i-quit-ies.

Violin I There - fore I will give Him a port-ion a - mong the great, and He'll di - vide the

Violin II -

Viola -

Cello -

mp

359

S. strong. *mp* Be - cause He poured out His life un - to death, Be - cause He poured out

A. spoils with the strong, Be - cause *mp* He poured out His life un - to death, Be - cause He poured out

T. spoils with the strong, *mp* Be - cause He poured out His life to death, Be - cause He poured out His life to

B. spo - ls with the strong, Be - cause He poured out His life to death, be - cause He poured out His life to

Cello

368

S. His life un - to death, and was num-bered with the trans-gress - ors. For He bore the sin of man - y, *p* For He bore the sin of man - y, and

A. His life un - to death, and was num-bered with the trans-gress - ors. For He bore the sin of man - y, *p* and

T. death, and was num - bered, with the trans-gress - ors, and

B. death, and was num - bered, with the trans-gress - ors.

Violin I

Violin II

Cello

377

S. made in - ter-cess-ion, in-ter-cess-ion for the trans-gress-ors. For He bore the sin of man-y and made in - ter - cess- ion for the trans-gress-ors

A. made in - ter - cess-ion, in-ter-cess-ion for the trans-gress-ors,

T. made in - ter - cess-ion, in-ter-cess-ion for the trans-gress-ors.

B. and made in - ter - ces-sion for the trans-gress-ors.

Violin I

Violin II

Viola

Cello

pp

16'31"