

Lyrics: Isaiah 52:13 - 54:13  
Composers: Julie Magill (choral)  
Jenny Hunter, Charles Roddie, Joel Harding (strings)

7-80

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

*pp*

*mp*

*ff*

*mf*

*pp*

10 *mp*

B. See, My ser - vant will act\_ wise - ly, He will be raised and lif - ted up, lif-ted up and high-ly ex - alt - ed.

Violin I *mp*

Violin II *p* *mf* *pp*

Viola *p* *mf* *pp*

Cello *p* *mf* *pp*

18

T. *p*

B. *p* His ap-pear-ance was so dis-fig-ured, be-yond that of an - y

Violin I *p* His ap-pear-ance was so dis-fig-ured, be-yond that of an - y man, and His form marred be-yond hu-ma like-ness. *mp*

Violin II *p* pizz. *mp*

Viola *p* *pp* *arco* *mp*

Cello *p* *fp*

26

S. *mf* His ap-pear - ance was dis - fig - ured His ap-pear - ance was dis - fig - ured be - yond that be - yond that, be

A. *mf* and His form marred be - yond hu - man like - ness and His form marred be - yond hu - man like - ness His ap-pear - ance was so dis - fig - ured be

T. *mf* and His form marred be - yond hu - man like - ness, and His form marred be - yond hu - man like - ness His ap-pear - ance was so dis - fig - ured be

B. *mf* and His form marred be - yond hu - man like - ness, and His form marred be - yond hu - man like - ness His ap-pear - ance was so dis - fig - ured be

dis - fig - ured, He was dis - fig - ured. His ap-pear - ance was so dis - fig - ured be - yond that, be - yond that, be -

Violin I *mf* arco

Violin II *mf*

Viola *mf*

Cello *mf*