

God Whose Almighty Word

Praise: 158

Music: David Rowbury
Words: John Marriott 1780-1825
Gsus⁴ G

♩. = 60

Melody

Am F C

God whose al-migh-ty word cha-os and dark-ness heard and took their flight:

Piano Accomp

Detailed description: This system contains the first two staves of music. The top staff is the melody, written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a half note D5, followed by quarter notes C5, Bb4, and A4. The third measure contains a half note G4, followed by quarter notes F4 and E4. The fourth measure contains a half note D4. The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are Am, F, and C.

Am F C G *To Coda*

hear us, we hum-bly pray, and where the gos-pel-day sheds not its glor-ious ray, let there be

Detailed description: This system contains the second two staves of music. The top staff is the melody, continuing from the first system. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a half note D5, followed by quarter notes C5, Bb4, and A4. The third measure contains a half note G4, followed by quarter notes F4 and E4. The fourth measure contains a half note D4. The piano accompaniment continues with chords Am, F, C, and G. The system ends with the instruction 'To Coda'.

Am F Gsus⁴ C

light! Let there be light!

1.

Detailed description: This system contains the final two staves of music. The top staff is the melody, continuing from the previous system. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a half note D5, followed by quarter notes C5, Bb4, and A4. The third measure contains a half note G4, followed by quarter notes F4 and E4. The fourth measure contains a half note D4. The piano accompaniment continues with chords Am, F, Gsus⁴, and C. The system ends with a double bar line and a repeat sign.

G C C/E F F/A C C/E G G/B

2.,3. (Refrain)

Let there be light! Dawn-ing this day; give the blind sight; Hear us, we pray! Let there be

C C/E F F/A C C/E Gsus⁴ G C

light let us hon-our your word o-beywith de - light Christ Je-sus, the Lord! light!

D.C. al Coda **Coda**

1. God, whose almighty word
Chaos and darkness heard
And took their flight:
Hear us, we humbly pray,
And where the Gospel-day
Sheds not its glorious ray,
Let there be light!
Let there be light!

2. Saviour who came to bring,
On your redeeming wing,
Healing and sight,
Health to the sick in mind,
Sight to the inly blind:
Oh, now to all mankind
Let there be light!
Let there be light!

*Let there be light!
Dawning this day
Give the blind sight
Hear us, we pray
Let there be light!
Let us honour your word
Obey with delight
Christ Jesus, the Lord!*

3. Spirit of truth and love,
Life giving, holy Dove,
Speed on your flight;
Move on the water's face,
Bearing the lamp of grace,
And in earth's darkest place
Let there be light!
Let there be light!

Let there be light...

4. Gracious and holy Three,
Glorious Trinity,
Wisdom, love, might!
Boundless as ocean's tide,
Rolling in fullest pride,
Through the earth, far and wide,
Let there be light!

Words by **John Marriott** (1780-1825): Praise Version